PARANORMAL UNDERGROUND®

Volume 18, Issue 2

February 2025

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Ancient Aliens & Human History

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The World's Top 6 Creepy Cryptids

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Editor-in-Chief Paranormal Underground

ChuckieG

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Author & Energy Healer

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Cheryl is a psychic medium, remote viewer, explorer, and researcher. Having her first paranormal experience at a young age made her realize she had a unique Sixth Sense and was able to communicate with those on the other side.

Cheryl's passion for one haunted location afforded her the opportunity to appear and consult in Chris Halton's documentary *A Haunting at Bachelors Grove*, one of the most haunted cemeteries in the Midwest.

She is an experiencer and a member of MUFON and CE-5. She served as a consultant for Thomas Conwell's books *They Are Here: Central U.S. UFOs* and *Earthquakes and UFOs*. Cheryl is an international author of eight books, including *Edge of Darkness*, *Chosen*, and *Dimensions: Mysterious Triangles of the U.S.*, and she is the coauthor of *Digging Into Skinwalker Ranch* and *The Basin Files: Skinwalker Ranch*.

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Willie is a shaman and supernatural consultant. He works by himself, as well as with his wife, Schmon. He belongs to the Paranormal Clergy and Dominion Ministries.

Willie is the author of two books detailing his 50-year journey in the paranormal, *The Shaman Windwalker* and *Soul Warriors*. He has appeared on A&E's *Cursed: The Bell Witch* and CMTs *Most Shocking Ghosts*. He also hosted a public access show in Louisville, Kentucky, for 12 years, called *Spiritual Gifts and Wonders*. In addition, he created a group of sensitives, called Soul Warriors, who are based across the U.S.

CHERYL KNIGHT-WILSON

Cheryl is co-creator and editor-in-chief of *Paranormal Underground* magazine and cohost of the podcasts *Mindful Mystics* and *Paranormal Underground Radio*. She has written extensively on article topics ranging from advanced technology and enterprise computing to travel guides and paranormal phenomena.

Her magazine experience includes roles as senior and managing editor for several niche publications and online media, where she has overseen editorial direction, content development, and investigative features. With a lifelong passion for the unexplained, Cheryl has personally experienced a wide range of paranormal phenomena, including ghostly encounters and unexplained anomalies, fueling her dedication to research and storytelling in the field.

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KELSEY CHRISTINE MCCONNELL

Kelsey received her bachelor's degree in television and film production from SDSU in 2016, as well as her MFA in musical theatre writing from NYU in 2018. When she's not writing for Open Road Integrated Media, she uses most of her free time for napping, writing her own novels, and snuggling with her dog. She's a co-host of the movie review podcast *The Movie Broads*.

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STEVE MERA

Steve is a leading figure in the field of UFO and paranormal research, with decades of investigative experience. He is the owner of Phenomena Magazine. His passion for the unexplained began early, leading him to establish the Cheshire UFO Group before taking over MAPIT (Manchester Aerial Phenomena Investigation Team) in the late 1980s. Over the years, he has played a key role in various research organizations, including BUFORA, MARA, and NUFORA, and has worked extensively as an investigator, educator, and author.

With a background in electrical engineering and psychology, Steve developed the British Investigators Training Course (BITC) in Anomalous Phenomena, one of the UK's most recognized certification programs in the field. As chairman of MAPIT and founder of the Scientific Establishment of Parapsychology, Steve continues to advance scientific approaches to paranormal studies, mentor aspiring

investigators, and contribute to the broader discourse on unexplained phenomena.

awakeningevents.co.uk

RAINBOW RADAELLI

Rainbow is a paranormal, abductee, and cryptid researcher along with her husband, Michael. She is an experiencer herself, dealing with paranormal phenomenon since childhood.

The silk road of life has led Rainbow in many directions: cowgirl, medicine woman, gypsy, belly dancer, and truth seeker. All directions have paralleled each other, finally coming together in Rainbow's articles, research, and blogs.

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PAUL DALE ROBERTS

Known as an esoteric detective, Paul has been reading and studying the unknown since he was a young boy. He has been to over 59 countries to document the paranormal.

Paul worked for military intelligence from 1979 to 1986 and saw several top-secret UFO photographs, making him very interested in extraterrestrials. He is a journalist for the *Costa Rican Times*, and his articles cover metaphysical topics and paranormal investigative stories. He is also co-owner of Halo Paranormal Investigations.

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COREY SHARER

Corey is a paranormal enthusiast who has investigated at The Queen Mary, The Queen Anne Hotel, Hotel Alex Johnson, and The Whaley House.

He has personally encountered paranormal phenomena, including seeing ghostly apparitions and UFOs, and is most interested in trying to solve the mysteries of the paranormal.

T STOKES

T Stokes is a holistic palmist and the author of the book *50 Case Studies in Modern Palmistry*. He trained with mediums Doris Collins and Doris Stokes and psychiatrists Henri Rey and Joyce McDougall.

He was the first U.K. lecturer on paraspiritual studies, metaphysics, and eschatology. He is now retired and is an occasional consultant.

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CHAD WILSON

A freelance writer, Chad is co-creator and publisher of *Paranormal Underground* magazine and co-producer of *Paranormal Underground Radio*. His interest in the paranormal led to the creation of ParanormalUnderground.net, a platform dedicated to exploring unexplained phenomena, investigative research, and personal encounters.

Chad has investigated with East Tennessee Paranormal Research Society and counts Waverly Hills Sanatorium, the Villisca Axe Murder House, Bobby Mackey's Music World, the Queen Mary, Queen Anne Hotel, Hotel Alex Johnson, Brushy Mountain State Penitentiary, and private residences among his investigations. His passion for the field extends to documenting firsthand experiences and sharing them through in-depth articles, interviews, and multimedia projects.

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Had a Brush With the Unknown? We Want to Hear About It!

If you've had a paranormal encounter and would like to share your story, we'd love to hear from you! Email us at paranormalunderground@live.com and tell us all about your experience. Your account could be featured in an upcoming issue of *Paranormal Underground* magazine.

We're seeking firsthand encounters with all types of paranormal phenomena, including ghosts, cryptids, UFOs/ETs, the spirit realm, psychic phenomena, and beyond. No matter how extraordinary or unexplained, your experience matters.

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(See full schedule for additional tour dates)
ancientalienslivetour.com

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Buford, GA
hauntlanta.com

March 14–16
Monster-Mania Con
Cherry Hill, NJ
monstermania.net

March 21–23
Oregon Ghost Conference
Seaside, Oregon
oregonghostconference.com

March 22
Magickal Minds Metaphysical Fair
Monroeville, PA
mmmfair.com

March 29
Lone Star Paracon
Schertz, TX
klingebros.com/lone-star-paracon

April 3–6
The Overlook Film Festival
New Orleans, LA
overlookfilmfest.com

April 4–6
Haunted Galena Conference
Galena, IL
hauntedgalenatourcompany.com/haunted-galena-conference

April 5
Great Florida Bigfoot Conference
Ocala, FL
gatherupevents.com/florida-bigfoot-conference

April 5
MUFON UFO Conference
Youngwood, PA
mufonpa.com/pennsylvania-conferences/pittsburgh-2013

April 5
ParaVenture
Virtual and Live Steaming Convention
Virtual conference
ownyourpath.net/s-projects-basic

April 10–13
Squatchcon
Port Angeles, WA
squatchconpa.com

April 11
Mt Hood Sasquatch Festival
Welches, OR
traveloregon.com/things-to-do/events/fairs-festivals/mt-hood-sasquatch-festival

April 11–13
Midwest MetaParaCon
Eau Claire, WI
metaparapro.com/midwestmeta-paracon

April 12
Cajun Country Paracon
Lafayette, LA
eventbrite.com/e/2nd-annual-cajun-country-para-con-tickets-925967322187

April 12
Fireland Paracon
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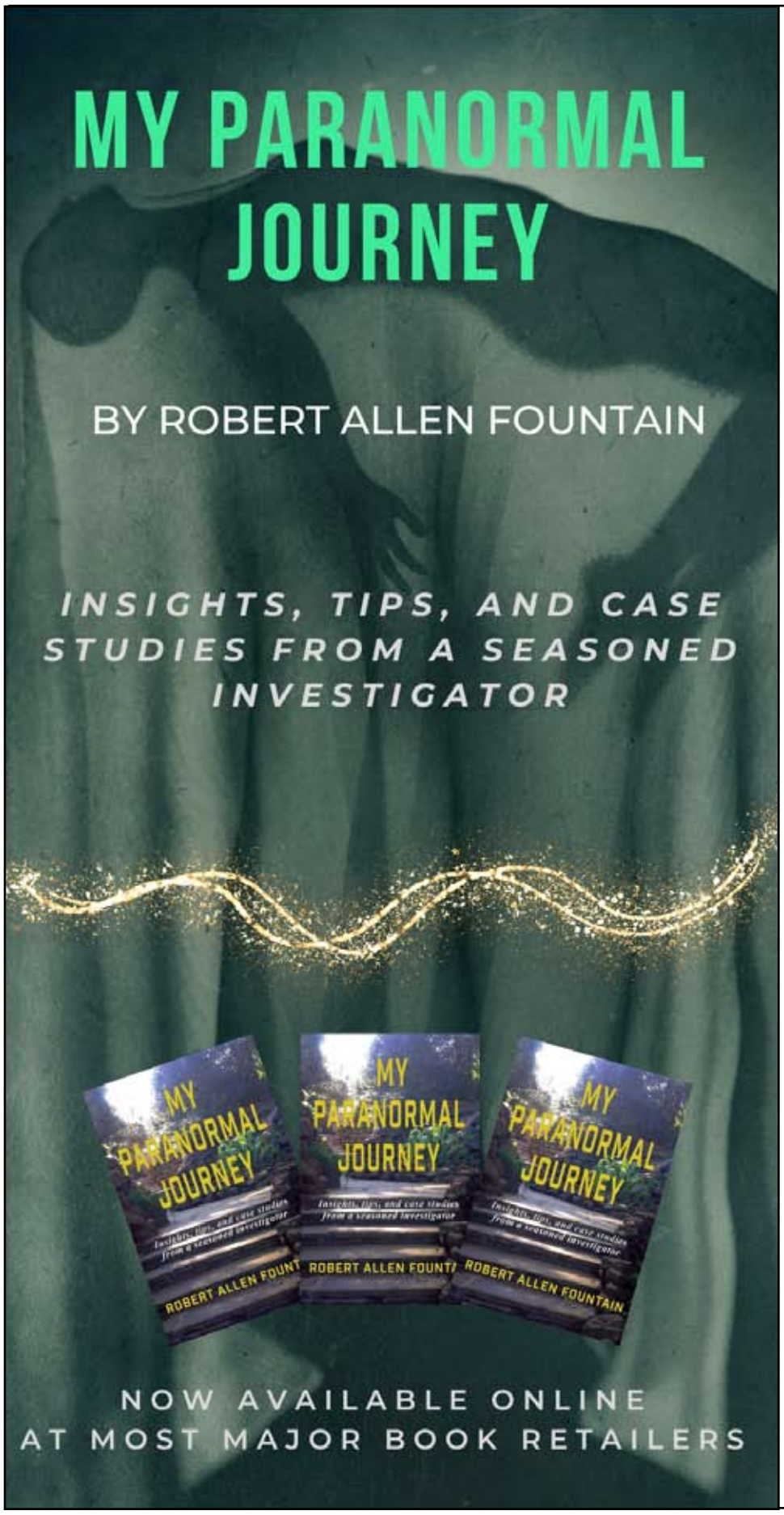
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Life After Death, a Pilot's UFO Encounter & Insights From a Near-Death Experience

A Professor's Quantum Perspective on Consciousness After Death

A surge of brain activity occurring at the moment of death could offer insights into near-death experiences and even the existence of the soul, according to a report by *Metro.co.uk*. Researchers have long studied the phenomenon of vivid, lucid visions experienced by patients after clinical death, but recent findings suggest a deeper connection between brain function and consciousness.

Dr. Stuart Hameroff, professor of anesthesiology and psychology at the University of Arizona, suggested that brain activity at the moment of death could indicate the presence of a soul. He pointed to a 2009 study by George Washington University researchers, in which small sensors placed on the brains of seven clinically dead patients detected unexpected electrical activity: "They saw everything go away, and then you got this activity when there was no blood pressure, no heart rate."

This sudden burst of gamma waves — brain signals linked to perception and movement — was detected for up to 90 seconds after the heart stopped beating. "That could be the near-death experience, or it could be the soul leaving the body, perhaps," Hameroff added.

He suggested that consciousness may not solely arise from neurons firing, but could operate on a quantum level, involving microtubules — tiny protein structures within cells. This theory, known as quantum consciousness, challenges conventional neuroscience.

Pilot Reports Close Encounter With UFO Over California

A recently leaked military audio recording, shared by *The U.S. Sun*, reveals a U.S. Air Force pilot's startling encounter with an unidentified flying object while on a Homeland Security flight over California. The incident, which took place on September 17, 2024, involved a "dark gray, cylindrical object" passing just 10 feet beneath the aircraft.

The pilot, identified as "Troy 21," was flying a Beechcraft 350 C at 20,000 feet in controlled airspace when he reported the sighting to air traffic control. "This is going to sound weird," he said. "I just had something pass underneath my wing. Maybe a football-sized object right under my wing."

Former FBI special agent and UFO investigator Ben Hanson stated that the aircraft was likely on a mission related to "drug interdiction" when the object flew past. He emphasized the potential risks of such unknown objects in controlled airspace, saying, "There are big problems with that happening in controlled airspace like they were."

Moments after the initial sighting, the pilot reported seeing an object on the aircraft's air-to-air system. Shortly after, he detected another object on radar 60 miles away. If it was the same object, it would have had to be traveling at over 1,500 mph — far beyond the capabilities of conventional drones.

This revelation follows increasing calls for government transparency on unidentified aerial phenomena, with experts urging further investigation into the national security implications of such encounters.

Woman Shares What She Saw During Six Minutes of Clinical Death

A Canadian woman who was clinically dead for six minutes has shared her extraordinary near-death experience, describing what she saw before returning to life, according to a report on *Her.ie*.

Amber Cavanagh, 43, suffered two strokes and recalled witnessing her family grieving over her body as she floated above the scene. "I could see my physical body

beneath me, but I could also see my kids being driven by their grandparents to the hospital. I could see my husband weeping over my body," she said.

She described entering what she called the "meeting point" between Heaven and Earth, where she was surrounded by loved ones who had passed, including childhood pets. "There was no fear, only love," she said, explaining that she saw every version of herself — past, present, and future — while communicating telepathically with family members who had died.

Although the experience was peaceful, Cavanagh eventually returned to her body. "Knowing I had to leave this place that had an overwhelming glow of loving light was so difficult," she said.

While the nature of the afterlife remains unknown, studies suggest brain activity surges at the point of death, raising questions about consciousness beyond the physical realm.

California Considers Naming Bigfoot as Official Cryptid

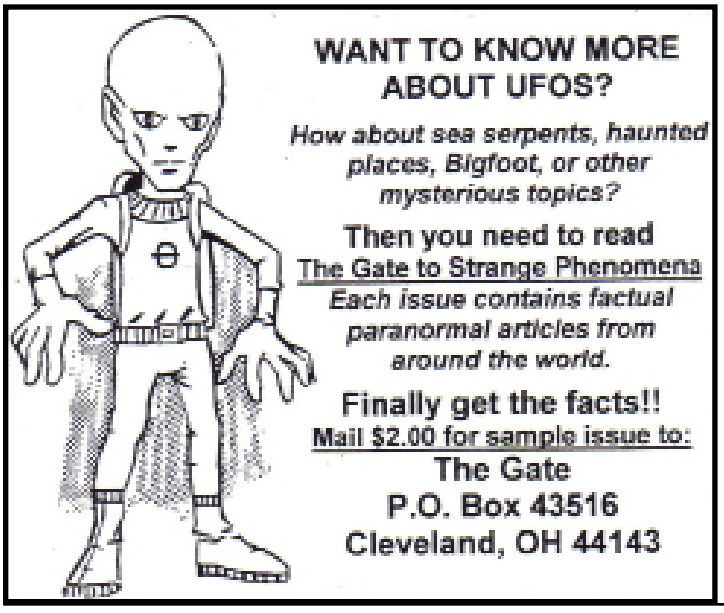
California may soon recognize Bigfoot as its official cryptid, thanks to a new bill introduced by Assemblymember Chris Rogers, according to *SFGATE*. Assembly Bill 666, proposed on February 14, aims to designate the legendary creature as the state's official mythical figure. The bill is particularly fitting for Rogers' district, which includes Del Norte, Humboldt, Mendocino, Sonoma, and Trinity counties — regions long associated with Sasquatch lore.

Matt Moneymaker, a veteran Bigfoot researcher and former host of Animal Planet's *Finding Bigfoot*, was initially skeptical about the legislation.

"I first thought it was a joke," he told SFGATE. "It sounded like it was a parody of states having official all sorts of things." However, once he realized the bill was legitimate, he embraced the idea. "Apparently, a state can have an official cryptid. So why not?"

Eric Nelson, a volunteer at the China Flat Museum & Bigfoot Collection in Humboldt County, sees the proposal as a boost for local tourism. "In terms of bringing notoriety and tourism, it'd be great for us in Willow Creek," he said. The town has long embraced its Sasquatch connections, featuring themed restaurants, a golf course, and a rich history tied to the 1958 discovery of massive footprints in Bluff Creek.

If passed, the bill would officially enshrine Bigfoot's place in California folklore. Moneymaker hopes to be present when the decision is made. "I would gladly pay my way to be there when that happens," he said. ◆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MARKY Z'S COSMIC CONNECTION

HOW PARANORMAL ENCOUNTERS HELPED SHAPE HIS MUSIC & ART

By Cheryl Knight-Wilson

Philadelphia-based recording artist and digital multimedia arts designer Mark "Marky Z" Sgambato's life has been shaped by two powerful forces — his passion for music and his encounters with the unexplained. From childhood experiences that defy explanation to capturing video evidence of unidentified aerial phenomena, Marky Z has spent decades exploring the mysteries of paranormal phenomena.

His creative journey, fueled by these experiences, has led to a career in music, visual arts, and storytelling, including through his upcoming book, *Awakening in the Room*. In this exclusive Q&A, Marky Z shares insights into his earliest ET encounter, the impact of the paranormal on his artistic vision, and his belief that the world is on the cusp of a major disclosure event.

He also discusses his latest music projects and the deeper spiritual themes woven into his work. Whether you're a believer in extraterrestrial life or a skeptic, his experiences and artistic expression offer a fascinating glimpse into the intersection of music, mystery, and the unexplained.

* * * * *

Q: Can you share your earliest memory of encountering extraterrestrial beings and the evolution of those encounters over time?

Marky Z: When I was a young kid, not even 13 years old yet, I experienced something strange. It felt like I was dreaming but I felt I was in control of what I was doing. This happened back in the early 1970s.

I woke up, got out of my bed, and walked over to the stairs on the second floor of the home where we were living. Then, all of a sudden, I felt like I floated down the stairs. Next, all I can remember was that I woke up again next to the closet door at the bottom of the stairs. That's all I remember from that night. You have to ask yourself: Is it possible that it was an ET connection? It still remains a mystery.

Mark "Marky Z" Sgambato channels his lifelong encounters with the unexplained into his music, visual art, and storytelling. His experiences with extraterrestrial contact continue to shape his creative journey, from his band Anointed Prophecy to his upcoming book "Awakening in the Room." Through his work, he hopes to inspire others to keep an open mind about the mysteries of the Universe. (Photo by Brian Maguire – Rock Dude Photoz / Photo enhancement by Rick Warner)

Q: Have you had any other paranormal encounters you'd like to share?

Marky Z: Yes there have been many throughout my life that I have experienced, going far back to 1971 to the present day! You will be able to read about it in my upcoming book, titled *Awakening in the Room*.

Q: What impact have your ET experiences had on your personal and creative life?

Marky Z: That is a question that is hard to answer. What I do know is that I have a gift to be able to play, write, and record music and design detailed illustrated artwork. I even create videos for my own music, which I give all the glory for my talent coming from the Almighty God from above!

I have my talent split in two: You can say I have all my music talent in my right hand and all my artistic talent in my left!

Q: You have captured video footage of ETs — can you tell us about the most compelling evidence you've recorded?

Marky Z: Yes, I captured video evidence of an ET craft that made itself visible to a small group back in 2020, using Dr. Steven Greer's CE5 technique to contact ETs. This is how I came into contact with Rick Warner of the Extraterrestrial Research Center and Phantom Detectives group.

"Keep an open mind to the unknown, because whether you want to believe in it or not, it does exist."

After analyzing my video footage, he found it to be authentic and compelling. He concluded that the recording showed proof of real ET existence.

Q: How have your extraterrestrial encounters influenced your song writing and artistic vision?

Marky Z: During the pandemic, I began to start a journey to get myself signed and put my own composed music together with a partner at the time, Mauro from Brazil, who I had hired to engineer/compose solos and drums for the band project.

I wrote a song about the group ET experience titled "Lights in the Sky." The *Lights in the Sky* album by Anointed Prophecy was released in 2024 under RSTE AMG SONY. My previous EP, *Anointed*

Marky Z's upcoming book, "Awakening in the Room," explores his encounters with extraterrestrial beings and the paranormal. (Image by Mystical Publishers)

Prophecy, was released in 2023 and also distributed by RSTE AMG SONY. It features ancient symbols that spell out 'Lights.'

Q: What was the inspiration behind your song "Alien Abduction?"

Marky Z: My "Alien Abduction" track was a song Rick Warner wrote lyrics for and asked me to compose the music for him. So, I hired my engineer to mix and master the song for me. It was influenced by Rick's vision he had; he felt compelled to write the song and title it "Alien Abduction."

Q: Do you believe music is a universal language that can connect humans and extraterrestrial beings?

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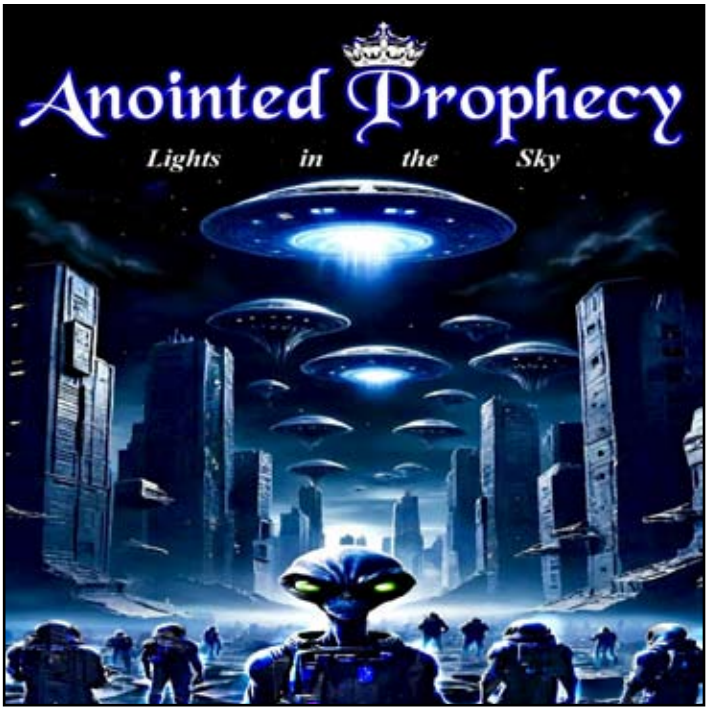


Marky Z's album "Lights in the Sky" by Anointed Prophecy blends hard-hitting rock with themes of extraterrestrial contact and spiritual awakening. (Image by Rick Warner and Marky Z)

Marky Z: I believe it's very much possible, because music is very mathematical and I believe everyone can understand it. A good example is how director Steven Spielberg used music in his box office hit *Close Encounters of the Third Kind* in 1977. He used musical tones as communication between humans and the ETs.

Q: Have you received any creative insights or messages from these experiences that have shaped your work?

Marky Z: Yes, absolutely, in many ways and experiences, which have been shaping and influencing musicians for years to compose great pieces of music!

Q: Your book *Awakening in the Room* is set for release soon — what inspired you to write it?

Marky Z: I was thinking one day about my life and all the paranormal and unexplained things I had experienced and decided maybe I should write a book about it. I really think people will be interested to read about it, so I wrote the manuscript about four years ago. It's now in the works of being published, and I'm looking to release is sometime in 2025.

Q: What themes or messages do you hope readers take away from your book?

Marky Z: I would say to always keep an open mind to the unknown, because whether you want to believe in it or not, it does exist in another dimension or plane of existence within our world or universe.

Q: With the increasing reports of UFO sightings and drone activity, do you think public perception of ETs is changing?

Marky Z: Definitely! More and more people are really believing in the existence of ETs more than ever before.

Q: What do you think about the government's recent disclosures on UAPs?

Marky Z: It's about time we know the truth. The government needs to stop holding back. The public has the right to know what's been going on for many years now!"

Q: Have you noticed any patterns or trends in UFO encounters?

Marky Z: There has been a major increase in sightings of all kinds of strange lights in the sky that no one can explain right now. It's happening all over the world.

Q: Do you believe we are on the brink of a major disclosure event?

Marky Z: Absolutely, and the public needs to again keep an open mind and be prepared for the truth finally being exposed to us. I believe it is going to all be revealed very soon!

Q: What advice would you give to others who believe they have experienced extraterrestrial contact?

Marky Z: Embrace your experiences, and see how they may influence you in positive ways — not always the negative — as I have done in my own life.

Q: How can people stay open-minded and discerning when exploring the paranormal and ET phenomena?

Marky Z: The best way is doing your own research about this to find out more about it.

Q: What's next for you in terms of music, art, and exploration of the unknown?

Marky Z: I currently play in a popular East Coast tribute band, called Knights Reign Ultimate DIO Experience, as their bassist and partner with my guitarist and good friend Johnny "Wads." I also recently put out another CD for a

project titled "11:11" which has a connection of spiritualism and positive messages in the lyrics, written by Michael Raushi along with myself. I composed all the music and had other awesome musicians collaborate on it with me.

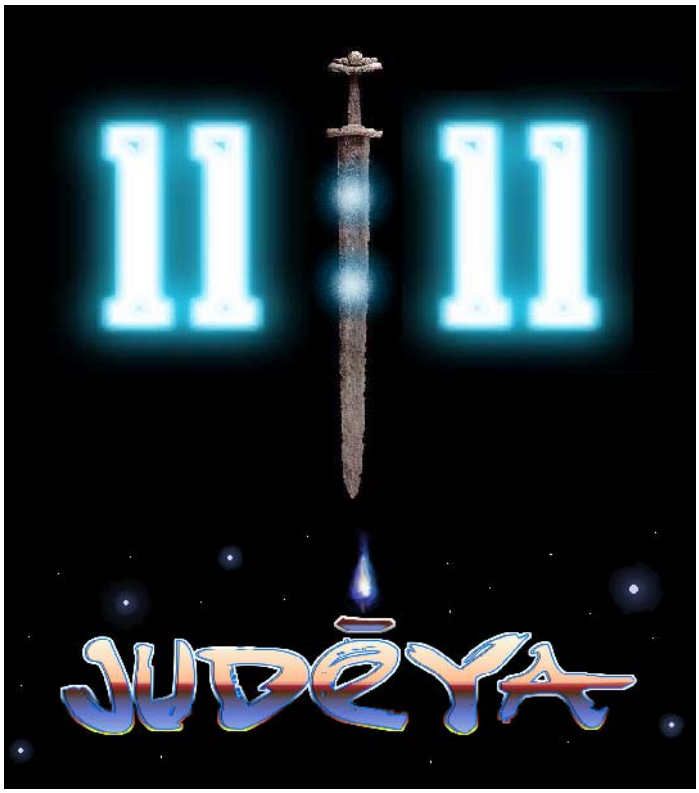
Another music project in the works is titled "JUDEYA" which is my girlfriend's project I'm producing with collaboration from awesome musicians and talent — through the sponsorship and support of the ZUGU Project, which supports mental illness awareness, involving Anthony Albanese/CEO ZUGU Project and ZUGU Graphix.

I'm also blessed to be working with the legendary Mark S. Berry/AMG UMG on making these music projects a great success in the near future, so be looking soon for these coming out in 2025.

Lord willing, you will be hearing the music in major film and movie soundtracks in the very near future, so be ready.

* * * * *

You can find out more about Marky Z's work at youtube.com/@markyz1966, thezuguproject.com, facebook.com/Revel8Z, rstelabel.com/anointedprophecy, facebook.com/jwadzworth, and youtube.com/@thezuguprojectANTHONYALBANESE/videos. ◆



Marky Z's "11:11" album weaves spiritual themes and uplifting messages into its music, offering a powerful collaboration of sound and meaning. (Image by Marky Z)

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TRANSPLACEMENT & THE PARANORMAL

The Science Behind Disembodied Voices

By Steve Mera, Phenomena Magazine

Research and experiments into the subject of the paranormal have occasionally revealed what the phenomenon is capable of. Serious discussion around the topic of Instrumental Trans-communication (ITC), as well as the more common term Electronic Voice Phenomena (EVP), have taken place, especially when it comes to the dynamics of the phenomenon. To fully understand these, we must first break the subject down into identifiable areas.

There are countless researchers who have obtained clear EVPs on a variety of recording devices. Some of the EVPs have reportedly been heard by the researchers at the time of the recording, allowing them to conclude that the EVP was in fact harmonic and was recorded in that environment.

However, when taking a closer look and conducting a more vigorous scientific approach, it was discovered that most EVPs were captured on the recording device when the environment was completely silent, and when the recording was played back, it revealed what can only be described as a disembodied voice.

The use of typical recording devices, such as dictaphones and handheld voice recorders, both digital and analog, have been successful in capturing such phantom sounds, not necessarily disembodied voices, but also a variety of sounds from animals, furniture moving, doors opening and closing, raps and bangs, and even sounds associated with events that may have occurred in that environment, such as laughter, battles, and anything else that would have been heard at that time.

Through conducting analysis of these mysterious voices and sounds, it was discovered that although when listening to them they sounded like any given non-paranormal voice or sound captured in that environment, in fact the results showed that the frequencies generated by these mysterious sounds did not match the normal frequencies expected.

Replicating vocal sounds in the same environment

using the same recording equipment showed that unlike captured EVPs, normal vocals had a frequency that matched real human vocals. The conclusion reached was that the phenomenon can generate and replicate sounds and vocal speech within the harmonic range and on most occasions outside the harmonic range.

The average human hears sounds of between 20 and 20,000 Hz, yet most EVPs that have been analyzed are above human hearing, sometimes as high as 40.000 Hz. So ... you may ask yourself, how are these various recording devices capturing these strange paranormal sounds when they are only designed to record harmonic frequencies?

EVP and ITC capture voices beyond human hearing, defying physics.

Almost all handheld recording devices are manufactured using parameters for recording harmonic sounds. The parameters would be around 20 to 20.000 Hz, however you may get some slight variants between one device and another, but only very slight. Understandably, manufacturers would only need to have these parameters as the device is only used for recording the frequencies we can hear.

Of course, there are other more expensive recording devices that are designed to record frequencies in the infrasonic and ultrasonic range, i.e., below and above normal human hearing, and these have also been known to capture a wide range of anomalous sounds and voices — even analysis of underwater acoustic recordings around old shipwrecks around Bermuda have seemingly captured voices. So, what exactly is the mechanism of recording?

Electronic Voice Phenomena: Mysterious Imprints Defy Conventional Recording Methods

To answer this important question, I headed a number of experiments that were carried out in 2016 (sponsored by Olympus and utilizing one of their recording devices, the DM670, a digital voice recorder). In a controlled environment under scientific scrutiny, three identical recorders were set running for a short period of time in a completely silent environment. After around 20 seconds of recording, all three were stopped and played back.

The first recorder had captured a female vocal, the second had captured a male vocal, and the third had captured the sound of pops and clicks. All three recordings were a mystery, because no sounds were heard in the environment. It was, as they say, “dead silent.”

The results of this experiment demonstrated that the phenomenon must be targeting the devices individually, which somehow transplaces (or imprints) the sound directly onto the devices. Sounds that were not heard at the time, thus not in the environment producing harmonic frequencies. Yet, when the vocal recordings were analyzed, they were both shown to be in excess of 25.000 Hz, well above the parameters of the recording devices.

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Why these recordings should be captured on their device puzzled Olympus engineers. The only thing that they could confirm was that the recorder's processing mechanism was somehow being bypassed; thus, the device was not actually recording the sound but somehow the sound was being imprinted directly onto the device. None of the three identical recorders captured the same sounds — all three were different, and thus all three devices were targeted by phenomena that can transplace directly onto the devices, which is truly astonishing. But it doesn't stop there ...

Phantom sounds defy scientific explanation & challenge our understanding of reality.

Unexplained Sounds: Paranormal Audio Anomalies Defy Scientific Explanation

In the case of the 1977 Enfield poltergeist case, numerous paranormal raps coming from the kitchen wall were recorded and later analyzed by Dr. Barrie Colvin of the Society for Psychical Research (SPR). Colvin concluded that the rapping sounds were far from normal. When analyzing the replicated sounds of raps on the kitchen wall carried out by investigators, the frequencies did not match. In fact, they were very different.

It would seem that the paranormal rapping sounds were somehow being artificially generated and were not the sound of the rapping action taking place. Again, we have seen this many times.

During a paranormal investigation that took place in 1998 at Chingle Hall in Preston, U.K. (once listed as one of the most haunted buildings in the country), a group of researchers were packing up their equipment. It was around 5:30 a.m. in the morning, and the sun was just coming up. The night's investigation had been uneventful. But suddenly, without warning, a tremendous sound was heard throughout the building, described as a sort of scream.

Investigators panicked as they were caught unaware. Two female investigators, who were walking up the stairs to retrieve a running audio recorder that had been left on the landing windowsill, were so shocked at hearing the scream that they also screamed and quickly turned and almost stumbled down the stairs. They believed that the scream had come from the top of the stairs. But to their surprise, this phantom sound had been heard simultaneously in every room of the house.

Other investigators reported that the sound emanated from the kitchen, some said that they heard it in the Great Hall, and even an owner of the hall was woken by the sound seemingly emanating from her upstairs bedroom.

After examining the upstairs recorder, they were surprised to find that this phantom scream had in fact been captured on the cassette recorder. Some months later, the recording was passed to Manchester University's audio

analysis department in the U.K., and they concluded that "the screams of the two women who were present at the time can easily be identified as a sudden spike in the sound analysis, a spike indicative of a real harmonic scream produced by human vocal cords. However, the paranormal scream, though very loud and was seen as a large, dark bank of sound, was not consistent of sounds generated by human vocal cords."

The analysts also confirmed that the "paranormal scream" was in fact not one voice, but a multiple of around 20 voices, which did not produce the frequencies we would normally see if it had been generated by real human voices.

During an investigation of poltergeist-type disturbances in Seattle, Washington, in 2017, the Scientific Establishment of Parapsychology (SEP) captured the audible recording on a light fitting falling from the wall upstairs and hitting the floor. A replication of the incident took place demonstrating that the initial sound of the incident was somehow amplified and resulted in a sound of 69 decibels, and all the replicated sounds resulted in just 39 decibels.

The light that was situated on the upstairs wall was made from a light plastic, and if it had somehow been forcefully thrown to the floor to make a louder sound, it would have more than likely broken. This was clearly not the case. The recording of the event was seemingly applied by the phenomenon, possibly in hope of gaining the attention of researchers downstairs.

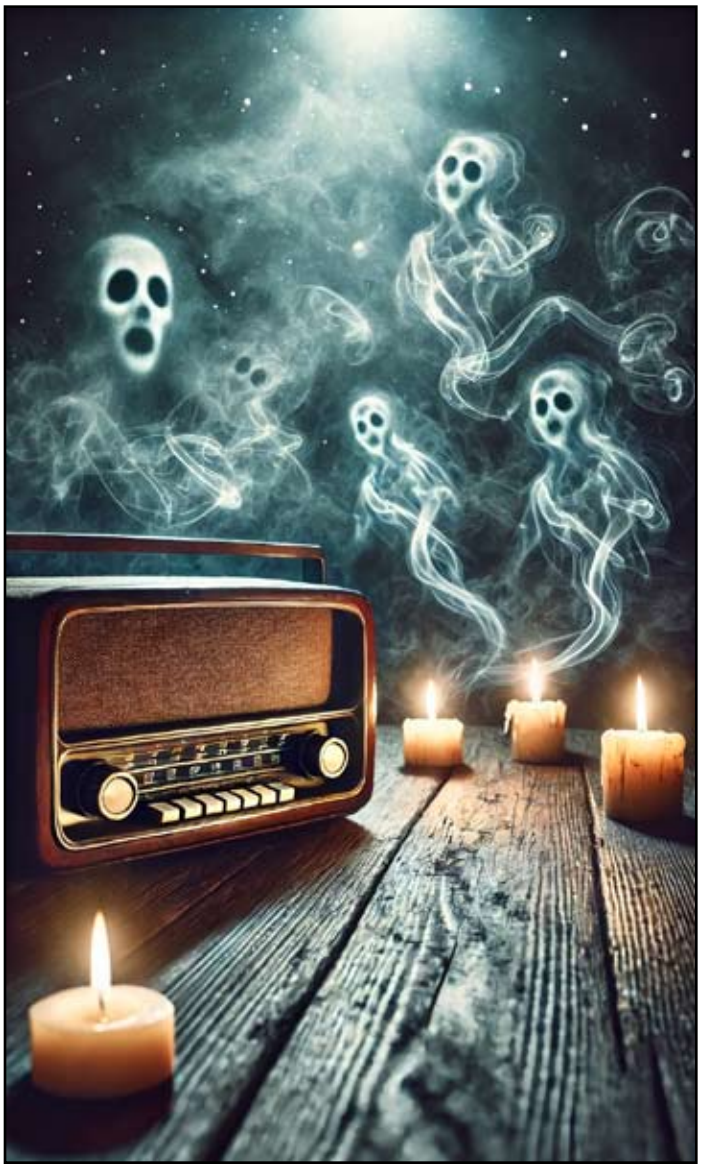
Defying Barriers: Paranormal Voices Penetrate Shielded Environments

Further experiments were conducted in 2017. Two tests were carried out at an alleged haunted location in St Helens, U.K. The first was to wrap several layers of aluminium foil around the Olympus recording devices. After numerous attempts, a recording was captured of a seemingly human voice.

Again, the recording was during complete silence, and although the devices were covered with several layers of foil acting as a Faraday cage against any strenuous signals, they continued to capture these strange sounds at ease. The results of this test confirmed that the phenomenon can somehow penetrate even the best shielded equipment.

The second test involved the Olympus recorder being placed in a sealed container and submerged under two feet of water. Again, over a period of an hour, the recorder captured vocal sounds. On this occasion, there were multiple voices as if a conversation was taking place.

In October 2018, a third experiment took place in an alleged haunted building in Nottingham, U.K. On this occasion, the Olympus recording device was placed under



a glass dome. After a number of attempts, the recorder was again targeted and a male voice was captured. However, in this instance, the voice sounded like it was being generated inside the bowl beside the recorder. The sound was tinny, a bit like talking with a peg on your nose — a sound you would expect if it was generated inside the bowl, yet the sound must have been transplaced, because at the time, once again, during the recording sessions the environment was completely silent.

Additional experiments conducted in 2021 revealed numerous communications with "spirits" under a question and answers session. Certain questions were asked, such as, "Where are you at this moment?" During these experiments, we received three independent vocally recorded replies saying that they were in a different location, one being overseas. Are we being told the truth by these "spirits," and if so, then the plot thickens. This would

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mean that just because you obtain an EVP in a location, it doesn't mean that location is necessarily haunted.

This demonstrates that we may further need to redefine our understanding of this phenomenon. When conducting a scientific study in this area, the more vigorous the experiments, the more complex the phenomenon seemingly becomes.

Transplacement Phenomena: Voices and Images Defy Conventional Technology

Similar experiments took place with Marcello Bacci of Grosseto in Italy, who had an exceptionally long record of experimentation within the field of ITC. This process is identical to what is termed EVP, but instead of utilizing handheld recorders, this method employed the use of television and radio.

Though for many years the predecessor of EVP was ITC, the evidence gathered was just as impressive. The process of using televisions that had no signal input and operated from a white noise background certainly became a topic of debate throughout many parapsychological establishments after video evidence surfaced of alleged communication with the "spirits" (I do not say that lightly), not only audibly, but images of them seemingly appearing on screen.

The same method was also applied using analog radios, and Bacci became well known for this. Communication with various entities were apparently established to the point of communication (questions and answers), even under experimental conditions. Scientists and specialists conducted numerous tests on the equipment and could not find any rational explanation.

Large Faraday cages were brought in, and the radio was operated inside the cage. Once again, startling results were achieved.

After a number of years of conducting experiments, scientists upped their game after considering that some form of direct influence was taking place between the phenomenon and the equipment.

They carefully removed the radio tubes from inside the device, rendering it impossible to receive any form of signal, yet to their surprise this did not affect the result. The radio sprung to life as various voices bellowed out of the speaker to communicate with Bacci. Like the evidence gathered through experiments with EVP, scientists concluded that the communications with these intelligences was a product of transplacement of some kind.

In 1998, a group of people from Scole in Norfolk, U.K., came together to conduct a series of experiments pertaining to the practice of séances and mediumship. The results of their experiment were eventually opened to scientific scrutiny, and the academic world descended upon them, all eager to be the first to find evidence of hoaxing. After lengthy repeated experiments and demonstrations, the academics could not find anything untoward. Like the earlier experiments with Bacci, the audio recording device was rendered inactive by the removal of any power source — no power cords, plugs, or batteries.

In this instance, the device was an old 1980's cassette recorder with a cassette tape inside it. During the experiment, the cassette within could clearly be seen to be static with no rotation of the cassette reel. Of course, this was expected due to the power source being removed. However, what wasn't expected was that once the cassette recorder was powered up and the cassette played, it had somehow captured the sounds of disembodied voices in a silent environment.

Further experiments have taken place utilizing old cassette recorders. And, on occasion, the recording heads have been removed from these devices and on later playing back the cassette, it revealed that audible phenomena had been captured.

The Mystery of Direct Voice Phenomena: Are We the Instruments of the Unknown?

Throughout the last 40 years, numerous scientific establishments from around the world have conducted experiments in EVP and ITC, all of which have seemingly come to the same conclusion. That the phenomenon is responsible for targeting equipment in a way that allows them to somehow record disembodied voices and sounds without utilizing the usual mechanical or electronic components, such as the removal of vital parts that allow the

devices to record and function in a way they are supposed to. It would seem that whatever these phenomena represent, their governance and manipulation over recording devices is second to none.

In 2019 at the alleged haunted plague cottages in Derbyshire, U.K, a team of researchers had set numerous recording devices running while they were in an upstairs bedroom. To their surprise, a female voice was heard that seemingly was generated out of thin air. Such incidents are often referred to as Direct Voice Phenomena (DVP), where a disembodied voice is heard in that environment.

It has been commonly accepted that because such things are heard at the time by numerous people, that these vocal sounds are harmonic in nature. However, this is not always the case. In this circumstance, none of the recording devices captured the sound. It was only the researchers that heard this, and by writing down what they had heard, they confirmed that they had all heard the same female voice saying the same thing.

Unseen forces may influence recordings and alter human perception in mysterious ways.

So, as you can imagine, the question must arise: How did they manage to all hear this vocal sound, taking into consideration the range of human hearing is within the harmonic range of 20 to 20.000 Hz? Further experiments have taken place demonstrating that on many occasions, DVP was not produced in the harmonic range. Therefore, the sound must be generated from within via an unknown mechanism.

Just as various kinds of equipment can be manipulated to capture paranormal sounds in ways that defy all human logic, the same could be said in regard to ourselves. Are we also being utilized and manipulated by this phenomenon? Are we just pieces of "equipment" that can be toyed with? If this is the case, then we really need to take a step back and consider what environmental sounds really are and what are the sounds being generated within the equipment. Even the reports of hearing a voice over your shoulder or the sound of someone calling your name comes into question.

The Limits of Perception: Are Paranormal Forces Manipulating Human Hearing?

For us to fully understand the methodology behind such a deceptive phenomenon, we must gain a better understanding of how human hearing works. Without providing reams of scientific jargon, the simplest way to explain this is that the human ear is designed and shaped to funnel sounds toward the eardrum, which when receiving sounds causes the eardrum to vibrate in a certain way that is then passed through the inner ear through loop-shaped canals that contain fluid and fine hair-like sensors, which also assist with balance.

At the base of the canals are the utricle and saccule, each containing a patch of sensory hair cells. These vibrations through the liquid and hairs are then interpreted by our brains into sounds, similar in sense to a record needle playing across the grooves of a record but far more complex.

If such phenomena can cause people to hear sounds that are generated from within, which are clearly not harmonic, then we must presume that something is causing our inner ear mechanism to be stimulated in some manner. This very same process has, in fact, already been utilized by doctors and specialists when aiding people to hear.

Throughout the world, a large number of people have either been born deaf or have hearing disabilities. In December 1977, the development of the multi-channel cochlear implant was commercialized by Graeme Clark in Australia and another by Ingeborg Cochlear and her future husband, Erwin Cochlear. This surgically implanted electronic device provides a sense of sound to people who have significant hearing loss.

This prosthetic substitute directly stimulates the cochlea. There are over 300,000 users throughout the world; 13,000 in the U.K. alone. Therefore, are we being manipulated in this same manner by an intrusive phenomenon? There is still room for further research in the area, but if this is the case, then we have to consider that such phenomena, which we now term as transplacement, could easily be misinterpreted regarding reported cases of telepathy within the subject of alleged ET contact.

Just what is it that can so easily manipulate equipment in a way that defies known physics, as well as human hearing? Can we really trust what we see and hear when dealing with intelligences that can seemingly govern over us and our physical reality?

Regarding the studies and experiments that have been carried out over the last 40 years in the field of paranormal acoustics and psycho-acoustics, we now are faced with the true complexities of intelligence that may have been manipulating mankind in numerous ways for thousands of years, leading us to even reconsider some psychological illnesses being initially misinterpreted.

Without delving into such a delicate area of discussion, we as a species may have to consider that when we use the term "we are not alone," we no longer need to cast our eyes to the heavens. We only need to consider what might be right here beside us but we just cannot see them.◆

5 Unbelievably Creepy Haunted Locations in Florida

By Kelsey Christine McConnell, The Lineup

Florida is pretty well-known for its oddities — swamps, gators, hurricanes, and the legendary news headlines of the all too common "Florida Man." But the quirks of this state go beyond just the southern-fried eccentricities. The Sunshine State boasts such peculiarities as Robert the Doll, the Skunk Ape, the Weeki Wachee mermaids, and Cassadaga, the alleged psychic capitol of the world.

Luckily for the mediums in Cassadaga, Florida is also rife with spiritual activity. From haunted historic lighthouses to the unsettled spirits in a state park, here are five of the most haunted places in Florida ...

1. Koreshan State Park (Estero, Florida)

In 1893, Cyrus Teed moved from Chicago to Southwest Florida. He brought 200 people with him and dubbed their new home "New Jerusalem." Teed was one of the first cult leaders to make Florida a hotspot, and his followers turned the inhospitable swampland into a community flourishing with gardens, power generators, and the performing arts. All the while, the followers hailed Teed as a messiah for a new religion called Koreshanity.

The Koreshan religious sect followed a celibate lifestyle and ascribed to the hollow-Earth theory, which asserted that the whole of the Universe existed within a large, hollow sphere. Koreshans also believed that immortality was achieved through reincarnation.

When Teed eventually died years after settling in Florida, his followers lay his body in a bathtub for five days waiting for him to rise again. He, of course, did not.

At the urging of health inspectors, Teed was eventually moved to a beachside grave. But some say that his spirit — as well as the spirits of his followers — still loyally populate the area, which is now a state park.

2. St. Augustine Lighthouse (St. Augustine, Florida)

St. Augustine is considered to be the oldest city in the United States, founded back in 1565. Given its long history, it's no surprise it's also considered the most haunted city in Florida. The most haunted landmark in this most haunted city happens to be the St. Augustine Lighthouse. Standing at 165 feet tall, the lighthouse was constructed in 1874.

Koreshan State Park in Estero, Florida, preserves the utopian community founded by Cyrus Teed, whose followers believed in a hollow Earth. Some say their spirits still remain.

Though some are fascinated by the 219 spiral steps it takes to bring them to the top, the lighthouse's most interesting feature is the disembodied footsteps and laughter of children heard bouncing off the walls. Upon their visit, some have even reported strange voices, lingering cigar smoke, or a shadowy figure known as the "Man in Blue."

Those invested in the history of the lighthouse believe the laughter and footsteps to be attributed to the two young daughters of lighthouse keeper Hezekiah Pittee, who both drowned in the nearby bay while playing with a building cart.

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The Biltmore Hotel in Coral Gables, once home to gangsters and presidents, is now known for its ghostly guests, including the spirit of slain mobster Fatty Walsh.

Visitors believe that the cigar smoke follows the spirit of Joseph Andrew, the very first keeper who fell to his death while painting the tower.

3. Ashley's (Rockledge, Florida)

In 1934, a Tudor-style restaurant and bar opened in Rockledge under the name of Jack's Tavern. One year later, one of the tavern regulars, 19-year-old Ethel Allen, was brutally murdered nearby at Indian River. It seems that even in death, Ethel hasn't wanted to give up her favorite watering hole. Staff and visitors report a wide array of ghostly activity that they attribute to Ethel.

A classic staple of any haunting, the lights are often seen flicking on and off. Glasses and dishes are known to mysteriously break, while the burglar alarms blare at random intervals. More unsettling, some diners claim that they've been pushed by an unseen entity. Staff say that voices can be heard whispering long after closing time. In the restroom, if you're lucky — or unlucky, depending on your nerve — you might catch the sight of Ethel glaring back at you from the mirror.

Though the restaurant has gone through a series of name changes — Cooney's Tavern, the Mad Duchess, the Loose Caboose, Sparrow Hawk, Gentleman Jim's, and most recently Ashley's — it seems that Ethel is a permanent fixture.

4. Biltmore Hotel (Coral Gables, Florida)

Coral Gables's Biltmore Hotel first opened in 1926. A hulking luxury hotel, the establishment saw an array of notable guests, from celebrity gangster Al Capone to President Franklin D. Roosevelt.

A place of lavish revelry, The Biltmore soon became a hotbed for spiritual activity when, in 1929, it saw its first death. Gangster Thomas "Fatty" Walsh was shot to death on the 13th floor over a gambling dispute, and it seems he was content to make the hotel his permanent home in the afterlife. Staff says that Fatty hangs around shaking glasses at the bar, opening doors, appearing in the bathroom mirrors, and chasing attractive women.

Considering the hotel became a military hospital during World War II and functioned as a VA hospital for decades after, it's safe to assume that Fatty isn't the only spirit kicking around the grounds. Other paranormal activity includes flickering lights, elevators taking guests to the wrong floors, and cryptic messages scrawled across the mirrors.

After it's time as a VA hospital, the building was turned into a medical school before ultimately reverting back to a luxury hotel in 1987. The Biltmore is waiting for your visit ...

5. The Cuban Club (Tampa, Florida)

The Cuban Club — also known as Circulo Cubano de Tampa — was built in 1917. Once a popular and lively spot for Cuban immigrants to gather, the club is now identified as one of the Travel Channel's "Top 10 Most Haunted Places."

This space, now used for special events, has a number of spirits haunting its ground. Among them is an actor who allegedly committed suicide on stage, a murdered member of the theater board, an elegant woman in a misty dress, and a young boy playing ball.◆

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ANCIENT ALIENS

Could Extraterrestrials Have Influenced Human History?

By Chad Wilson

For centuries, cultures across the world have shared myths and legends of beings descending from the sky, imparting wisdom, and even shaping the course of civilization. Some researchers and enthusiasts argue that these stories, along with puzzling archaeological evidence, point to the possibility that extraterrestrials visited Earth in ancient times.

The *Ancient Alien Theory* suggests that non-human intelligences may have interacted with early civilizations, influencing their technology, culture, and even biology. While mainstream scholars remain skeptical, some evidence raises questions that cannot be easily dismissed.

Legends of Sky Gods: Coincidence or Contact?

One of the most compelling aspects of the Ancient Alien Theory is the presence of remarkably similar myths about "sky gods" or "visitors from the heavens" across different cultures. Ancient Sumerians recorded interactions with the Anunnaki, powerful beings said to have descended from the sky.

The Dogon tribe in Africa tells stories of the Nommo, aquatic beings that came from the star Sirius B — an astronomical body that modern science only confirmed in the 20th century. Similarly, Mesoamerican civilizations, such as the Maya and Aztecs, worshipped deities such as Quetzalcoatl, described as a feathered serpent who brought knowledge from the stars.

Could these myths be distorted recollections of actual encounters with advanced extraterrestrial beings? Giorgio Tsoukalos, a well-known proponent of the theory, emphasizes the cosmic connection of humanity: "We are made of stardust, our whole body consists of material that has been here before the beginning of time."

If these stories were purely fictional, why do they follow such a strikingly similar pattern across civilizations that had no known contact with one another?

Unexplained Ancient Structures: Engineering Marvels or Extraterrestrial Assistance?

Certain ancient structures continue to defy conventional explanations due to their precision, alignment with astronomical bodies, and seemingly advanced engineering techniques. Some of the most intriguing examples include:

The Great Pyramid of Giza: The Great Pyramid aligns with the cardinal points of the compass with astonishing precision. The sheer size and complexity of its construction have led some researchers to question how such an achievement was possible without advanced knowledge of mathematics, engineering, and possibly even levitation technology.

Could extraterrestrial intelligence have shared construction techniques, or did ancient civilizations possess knowledge that has since been lost?

The Nazca Lines: The Nazca Lines in Peru are massive geoglyphs etched into the desert, depicting animals, geometric shapes, and even what some interpret as humanoid figures with elongated heads. The designs are so large that they can only be properly viewed from the sky. While mainstream archaeologists believe they were created by the Nazca people for ritualistic purposes, some argue that their scale and precision suggest a connection to aerial visitors.

Puma Punku: The Ancient High-Tech Ruins: Puma Punku, part of the Tiwanaku archaeological site in Bolivia, contains massive interlocking stone blocks that appear to have been precisely cut with laser-like accuracy. Some weigh over 100 tons, yet there is little evidence of how they were transported or shaped with the tools available at the time.

The stones also feature complex notches and grooves, leading some engineers to suggest they resemble prefabricated components, akin to modern construction techniques.

Genetic Engineering and Human Evolution: A Cosmic Hand?

Some Ancient Alien theorists suggest that extraterrestrials may have played a role in human evolution. The idea that human DNA could have been modified or "seeded" by an advanced species is a concept known as the *Ancient Astronaut Hypothesis.*

Dr. Francis Crick, co-discoverer of the structure of DNA, once proposed the theory of *Directed Panspermia* — the idea that life on Earth may have been intentionally seeded by an advanced extraterrestrial civilization. While he did not explicitly support the Ancient Alien Theory, his ideas have been used to suggest that human intelligence may have been influenced by outside forces.

Additionally, ancient texts such as the Sumerian Enuma Elish describe the Anunnaki creating humans as a labor force. Could this be an allegorical description of genetic engineering?

Astronomical Knowledge Beyond Their Time

Many ancient cultures possessed an understanding of astronomy that appears to exceed what should have been possible for their time. The Great Pyramid is aligned with Orion's Belt, Stonehenge serves as a precise solar calendar, and the ancient Sumerians depicted celestial bodies with an accuracy that suggests advanced knowledge.

Could these ancient civilizations have acquired their astronomical knowledge through extraterrestrial contact?

An Open-Minded Approach

While mainstream archaeology attributes ancient achievements to human ingenuity, the Ancient Alien Theory continues to offer an alternative perspective. The alignment of myths, unexplained architectural marvels, and unexplained leaps in knowledge suggest that the possibility of extraterrestrial influence cannot be entirely dismissed.

Although skeptics demand more concrete evidence, it is worth keeping an open mind. As new discoveries emerge and technology allows us to examine the past in greater detail, we may one day find answers to questions that have fascinated humanity for generations. After all, as Arthur C. Clarke famously said: "Any sufficiently advanced technology is indistinguishable from magic."

Could what we now view as myths and legends actually be records of real extraterrestrial contact? Until we find definitive proof, the mystery remains open for exploration. ◆

TOP 6 CREEPY CRYPTIDS
FROM AROUND THE WORLD

By Corey Sharer

Throughout history, countless creatures have lurked in the shadows of folklore, whispered about in hushed voices around campfires. Some of these cryptids are benevolent, while others are the stuff of nightmares.

Below are six of the creepiest cryptids from around the world — be warned, you may not want to read this alone in the dark!

1. The Wendigo (North America)

Originating from Algonquian folklore, the Wendigo is a terrifying creature associated with cold, starvation, and cannibalism. Said to be a former human who resorted to eating flesh, the Wendigo transforms into a gaunt, towering beast with glowing eyes and insatiable hunger.

This creature is known for stalking the forests of the Northern United States and Canada, preying on lost travelers. Some say it whispers in the wind, luring victims to their doom.

2. The Popobawa (Tanzania)

The Popobawa is a malevolent shape-shifting creature from Zanzibar and the Tanzanian coast. Described as a bat-like humanoid with glowing red eyes, sharp claws, and the ability to slip through cracks like a shadow, the Popobawa is said to attack at night.

What makes this cryptid particularly eerie is that it is known for terrorizing entire villages at a time, leaving behind traumatized witnesses who claim it attacks both physically and psychologically.

3. The Chupacabra (Latin America)

Few cryptids inspire as much fear in farmers as the Chupacabra. First reported in Puerto Rico in the 1990s, this bizarre creature is said to be a small, hairless beast with reptilian or canine features. It earns its name, which means "goat sucker" in Spanish, due to its supposed habit of draining livestock of their blood.

The Popobawa

Sightings have spread across Latin America and the Southern United States, with many claiming to have seen glowing eyes and found eerie puncture wounds on dead animals.

4. The Jorōgumo (Japan)

Unlike many cryptids that lurk in forests, the Jorōgumo weaves its web in Japanese folklore. This terrifying creature is a monstrous spider that can shapeshift into a beautiful woman.

Legends tell of the Jorōgumo luring unsuspecting men into secluded places, only to ensnare them in her silk and slowly devour them. Some stories even claim that she controls other venomous spiders, setting them upon her victims before feeding on them herself.

5. The Mothman (United States)

One of the most infamous cryptids of the 20th century, the Mothman was first sighted in Point Pleasant, West Virginia, in 1966. Described as a tall, humanoid figure with glowing red eyes and enormous wings, the Mothman is believed to be an omen of disaster.

Witnesses reported seeing the creature before the tragic collapse of the Silver Bridge in 1967, leading to theories that it either caused or predicted the catastrophe. Whether a supernatural harbinger or an unidentified creature, the Mothman remains one of the eeriest cryptids in American folklore.

6. The Mapinguari (Brazil)

Deep within the Amazon rainforest, tales persist of a fearsome, bipedal creature known as the Mapinguari. Indigenous legends and local accounts describe it as a massive, shaggy-furred beast with long, razor-sharp claws, tough, leathery skin that some claim is impervious to bullets, and an unbearable stench that lingers in the air long after it has passed. Some versions of the legend depict the creature with a single, cyclopean eye, while others insist it possesses a second, gaping mouth on its stomach, adding to its terrifying mystique.

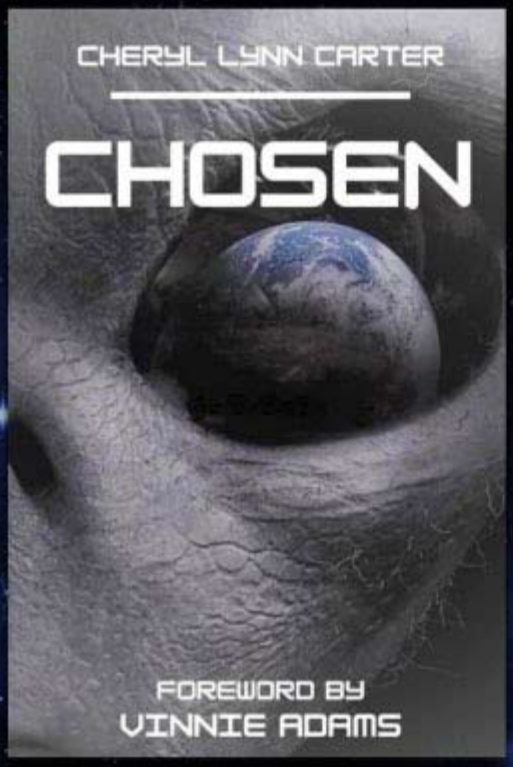
The Jorōgumo

Legends suggest the Mapinguari is a guardian of the forest, punishing those who exploit its resources. Some accounts describe it as a giant sloth-like creature, possibly a surviving prehistoric species. Whether a supernatural protector or an undiscovered relic of the past, the Mapinguari fuels both fear and fascination among those who dare to venture into its domain.

Between Myth and Nightmare

These six cryptids represent only a fraction of the eerie creatures whispered about around the world. Whether spirits, monsters, or simply figments of the imagination, their legends continue to haunt our nightmares.

The next time you hear something rustling in the dark, ask yourself — could it be one of them? ◆



ARIEL SCHOOL

FALCON LAKE

PASCAGOULA

RENDLESHAM FOREST

MARIO WOODS

THE HAUNTED CHEST OF DRAWERS

By T Stokes

Some families pass down heirlooms, while others pass down mysteries. My wife's family had done both, and it wasn't long before one of those mysteries made their way into our home.

It began when my wife and I were teenagers. She told me her father's side of the family had all been into Spiritualism, mediumship, and spirit healing. She had an elderly aunt who had looked into the dark side and had a breakdown, but it was never spoken about in the family.

My wife's aunt had never married and was said to be very strange. I then revealed that my family also had been into this stuff going back to the court of Henry VIII.

I was able to meet my wife's aunt, and she was indeed very strange.

Some three years later, we married, and no sooner were we in our first home when we heard her aunt had died. My wife said her two brothers went to see what was retrievable in the house, and she came back with a painting of a spirit guide and an old chest of drawers ... which went into the garage.

It was some months later when my wife said she needed a chest of drawers for her clothes. So, I brought the old chest in from the garage, duly cleaned it, and put it in the bedroom.

That first night I woke up to the chest creaking and cracking. It also woke my wife, and I told her the wood was possibly expanding after coming from the garage into our centrally heated home. But, night after night, the chest would keep us awake making its noises, until one night I blurted out, "It's talking to us!" It was as if it was communicating.

I had previously psychically blessed and sealed all the house apertures so nothing could get in. But, without thinking, I had carried this past all my protected areas.

One morning my wife finally said she would take her clothes out of the chest and that "it has to go!"

That night, the noises could be heard all over the house. At this point, I felt it had to be her "strange aunt" causing the raucous. We had put up with months of this, so we decided to take it to the antique auction.

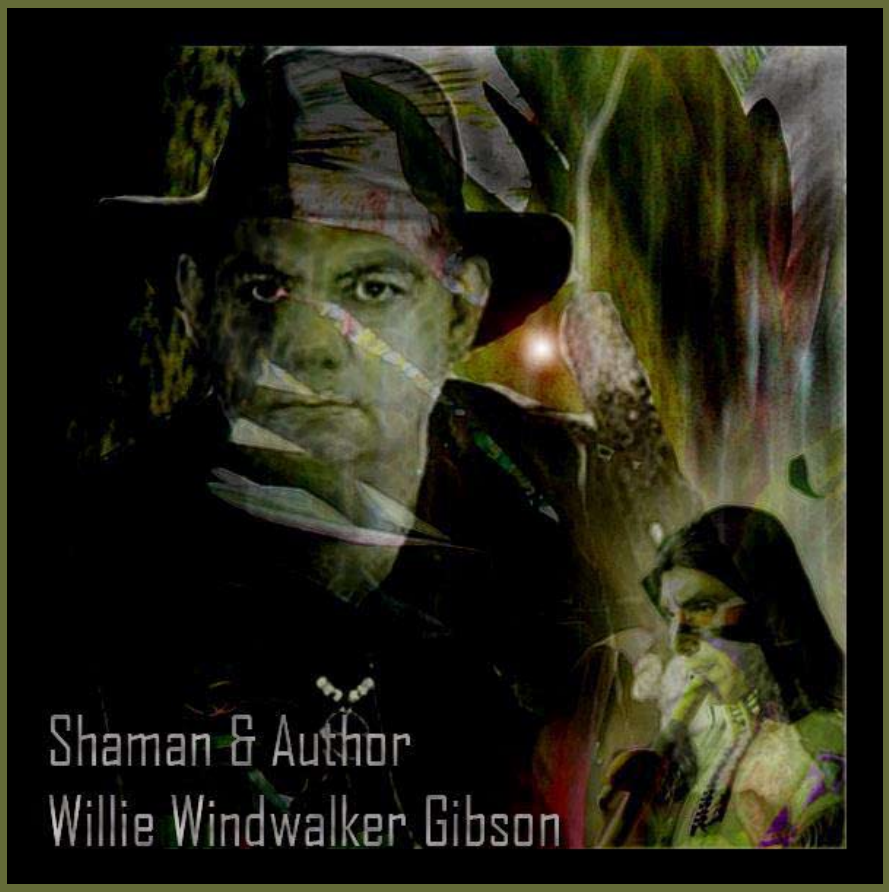
At first, it was just an old chest of drawers — but soon, it became clear that it had brought something else with it.

As the chest was brought in, I told the auctioneer that the chest of drawers "spoke to you" and was badly haunted. He replied, "Oh don't be so silly." I then told him, "No, really," to which he replied: "People who believe in this stuff must be bonkers."

After that, it felt weird to have a quiet house through the night.

Then one day, an irate auctioneer phoned me to say the couple who bought the chest of drawers would not have it in the house and wanted their money back as they said the chest was "seriously weird."

I replied to the auctioneer, "Didn't you say people who thought that were bonkers?" And then I put the phone down. ◆



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THE HAUNTING LEGACY OF THE GOOD SERVANT ORPHANAGE

By Paul Dale Roberts, Halo Paranormal Investigations

I'd like to share a case with you from deep within our files. On July 13, 2013, at about 8 PM, our team had arrived at the Vallejo, California, property, but this was no ordinary investigation. The home in question was built on the grounds of what was once The Good Servant Orphanage — a place with a dark and horrifying history.

Known by some as "The Good Serpent Orphanage," this institution was infamous for the atrocities committed against mentally disabled children. The stories surrounding it were enough to send chills down anyone's spine: lobotomies, injections of air into children's spines, physical abuse, waterboarding, and so many other horrors. Many children were reported "missing," their fates unknown, as if they had simply vanished into thin air.

The orphanage was eventually torn down, but its dark legacy lingered, and the land was later developed into residential homes. The new homeowners soon discovered that their properties were haunted, plagued by poltergeist activity, apparitions, and unexplained phenomena.

The investigation included myself and team HPI team members Jon Rubsam, Tuesday Rubsam, Alaceo "Big Al" Rosatano, Capone Bender, Ivy Rubsam, Marissa Selby, Stamatoula "Toula" Horiates, Rebecca Lorenzana, Arianna Mejia, Jennifer White, Nicole Cornelius, Carolann Castro, Teri Villarreal, Dawn Perron, Deanna Bailey, Larry Baty, Donna Anderson, Shari Aresta, Kara Koyasako, Jon Koyasako, Lisa Gottschalk, Wendy Maxam, and Louise Cordova. Together, we formed an army of investigators ready to uncover the truth behind the hauntings.

The property was divided into three main areas for investigation: the backyard and outside perimeters, the first floor, and the second floor. We arrived equipped with cameras, audio recorders, K-II meters, and other paranormal detection tools. As we began our work, the atmosphere was tense, with the weight of the orphanage's history hanging over us.

First Investigative Evidence Briefing

The initial findings were both intriguing and unsettling. Numerous orbs were captured in photographs, though orbs are often inconclusive as they can be caused by dust, skin flakes, or light refractions. However, if an orb exhibits "intelligent movement," it can be considered paranormal.

We had a big team of investigators for an emotional investigation.

The psychics on our team sensed negative energy lingering from the previous owners, as well as possible energy attachments to the furniture. Several Class B EVPs were recorded, including breath sounds, strange squeaking noises, and what sounded like a child moaning.

Rebecca captured an EVP of a child humming, though the sound was garbled and difficult to decipher. Big Al recorded a Class A EVP that clearly said, "Oh yeah." Some investigators reported hearing moans and the word "yeah"

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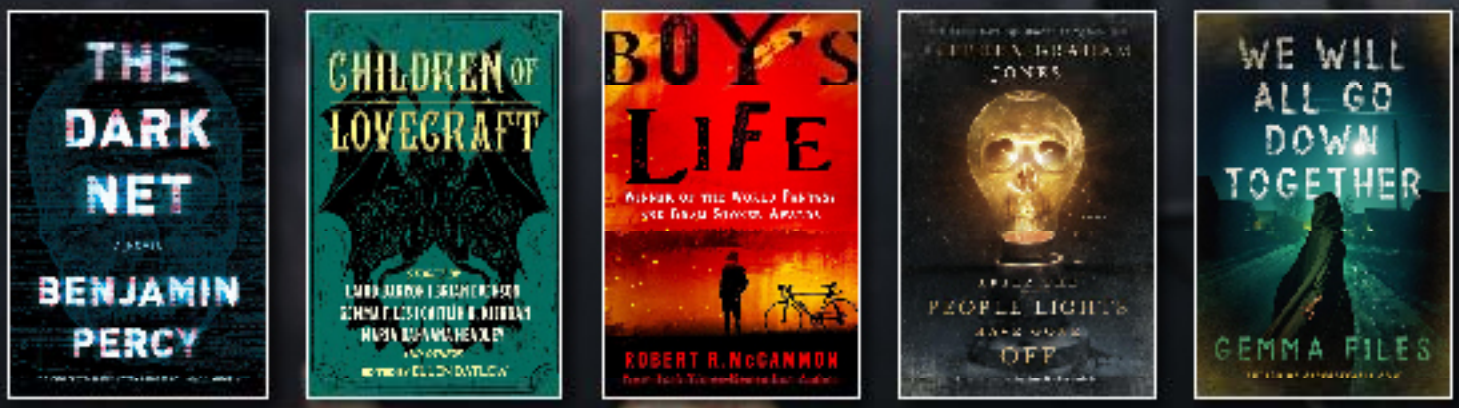

with their own ears. Rebecca also captured what appeared to be a full-body apparition near the basement doorway, though further analysis was needed to confirm its authenticity.

Second Investigative Evidence Briefing

The potential full-body apparition captured by Rebecca required closer examination. The image showed a white outline of what appeared to be a man. Jay Jay, the current occupant of the home, claimed to recognize the figure, adding a personal and eerie dimension to the discovery.

While some of the EVPs remained questionable, the Class A EVP captured by Big Al was undeniable. Our team also recorded additional EVPs that needed further analysis. It's worth noting that EVPs can sometimes be residual, meaning they may not indicate an active presence but rather a replay of past events. From my perspective, the home seemed to be haunted by residual energy rather than active spirits. We also noted some K-II hits and sensor light activations, though these were inconclusive and could have been caused by natural factors.

As the investigation progressed, Wendy uncovered historical information that added another layer of mystery to the case. She discovered that The Good Servant Orphanage had been endorsed by the Bohemian Grove and the Knights Templar. Members of the Bohemian Grove attended the orphanage's opening ceremony, referring to it as "Hope on the Hill."

The Bohemian Grove is known for its peculiar rituals, including a human effigy being burned in front of a large stone owl statue to cast out life's worries. However, rumors have long circulated that human sacrifices were once part of their ceremonies. This raised a chilling question: Could the missing children from The Good Servant Orphanage have been victims of such rituals? After all, they were orphans — children with no one to miss them or demand answers.

The Vallejo city government's refusal to acknowledge the existence of The Good Servant Orphanage only deepened the mystery. Despite evidence confirming its presence, officials claimed it never existed. Why would they go to such lengths to erase it from history? What were they trying to hide? These questions lingered in the minds of our investigators as we packed up our equipment and prepared to analyze the evidence.

The Unanswered Questions

The investigation left more questions than answers. Was the haunting a result of the orphanage's dark past, or was it tied to the negative energy of previous homeowners? Could the apparitions and EVPs be connected to the children who suffered and died within those walls? And what role, if any, did the Bohemian Grove and the Knights Templar play in the orphanage's history?

The Good Servant Orphanage remains a legend, its secrets buried beneath layers of time and denial. For our team, the investigation was a reminder of the importance of uncovering the truth, no matter how unsettling it may be.

Only time will tell if the riddle of The Good Servant Orphanage will ever be unraveled. Until then, the haunting legacy of this institution continues to cast a long shadow over the homes built on its grounds.◆

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NIGHTMARES OF THE MIND

Delving Into Dark Thoughts & Disturbing Dreams

By Rainbow Radaelli

Waking up from something dark and sinister can feel, at times, like you're still there, immersed in the dream yet your surroundings are vaguely familiar. It can cause confusion and then another added level of terror because you just don't know if the dream is finished or if you brought it back into your room with you. This isn't just a night terror; it's a form of dark and malevolent suffering.

For the past year, I have had four frightfully sinister and extremely disturbing dreams in the shadowy realms that were beyond anything terrifying I have ever experienced to date. They were a type of visual imagery that was grotesque and gruesome, and without my medicine ways, they would have placed me into a deep depression. I call them diabolical nightmares.

Is it a sign of the times, fallout from the shadows or a war of the ages that is currently unfolding, not fictitious, but a real Angel and Demon battle that is being fought. Can planet Earth be the battleground for such beings, fighting not just each other but for us, for the planet? If so, my dreams are a sign of these battles. But they aren't what I could have ever imagined.

First Diabolical Nightmare

My first encounter with this malevolence in the dream realm wasn't what I expected. It seemed like an adventurous dream, an interlude from my normal dreams. With this one I found myself underground in a cave that had been excavated, carved out and made into a workplace and home. I saw two figures in nondescript suits in shadows of gray who were 20 feet in front of me. I watched a young boy of 12 and his father talk to each other. The young boy's father was visibly upset, his head in his hands as he spoke to his son in anguish and anger.

The boy said, "But father, there will still be chaos, owls, and ashes."

The father was upset something didn't happen as planned, some horrific calamity. I then realized there was something eerily ghastly about the boy and his father. Just as I started to realize who I was looking at, a tall and beautiful man stood in front of me, blocking my view of the boy and his father.

He was Archangel Raphael and quite possibly the most beautiful man I have ever seen. He had on a white shirt and black pants, which made him seem like an average guy on the street. He looked at me and said, "You know I love you?"

He then kissed me, and from that one gentle kiss, I realized that I literally wasn't supposed to be there. It was then clear that the two people in front of me who I had witnessed were Satan with his son, the antichrist.

Have you ever woken up from a nightmare so vivid, so dark, that it clung to you long after opening your eyes?

Archangel Raphael told me to quickly go and that he would be alright. It was as if he knew something horrible was about to happen. I just stood there dumbfounded when he made a motion with his hands, and I was levitated and positioned horizontally, being pushed out of the room by an unseen force. Raphael stayed in front of me the whole time to make sure I was safe.

All of a sudden, chaos erupted and alarms went off as I was being pushed out of the room through a doorway. Just as he pushed me out, two shots rang out and Raphael was shot twice, once in the back and the second in the stomach. He grimaced in pain as he clutched his stomach. He looked at me and stood there blocking anyone from getting to me. The shock of watching him get shot was horrifying! I woke up in distress knowing he took two bullets for me.

Second Diabolical Nightmare

I was working in an airport and noticed I had a uniform on. It was nondescript, but I knew the symbology on the uniform was sacred, almost sacrosanct in a God-like way. It was an airport that had nothing to do with planes, but had to do with souls. Make no mistake, it was discomforting and jarring to the senses. The people there were restless and agitated, almost like they were slightly feral with volatile reactions.

A woman walked up to me and put down some paperwork on my desk. I looked at the paperwork but didn't read it. However, I somehow knew her name was Catherine and called her name on the intercom. She walked away from me, and after a while since I hadn't seen her, I went looking for her. I eventually found her sitting on a chair, sprawled out, agitated, and asking where her family was.

I looked around and realized that the people around her were all mentally and emotionally similar to her in nature. They were distraught, angry, and disoriented, walking back and forth from one side of the airport to the other. I suddenly realized that I was working in Purgatory.

I was trying to help everyone proceed to the right location, when out of the blue, the scene changed and I was standing in a cave. It was the in-between place, where the minions and dark magicians came to take some of the people. I immediately didn't like where I was and tried to figure out how to get back to the airport.

Across from where I was standing about 30 feet or more, I saw a pathway that led into another area of the cave. Just as I started to look away from the pathway, a dark magician came walking out of that section and became angry at seeing me. His eyes turned red with hatred. He was dressed in a purple robe and had a wizarding staff with a red crystal ball that lit up.

He and I did not like each other, and I was not going to back down from his tenebrosity. As he came toward me, I went toward him, and we became a battle of wills. As I got closer to him, I didn't see the monstrosity bent on all fours in front of me. It was in the shape of a man but had body parts coming out of its head, chest, and back. What was so disgusting was that the body parts didn't belong to it.

The nefarious creature was making horrible sounds and garbled his words. I went to push him away from me, and that was my big mistake. Its head was close to me so I pushed it aside. I then became stuck, and I couldn't pull my hand out of its head. My arm and wrist were being sucked into this thing slowly. With all my might, I tried to pull away, but it was as if this thing had the strength of the ages.

The initial shock hit me that this dark magician had created this horrible monstrosity and I, just like those before me, didn't have any clue on how to fight it. If I had known what it was, I never would have touched it. The only way I could get out of the situation was to wake up. At first, I had a hard time waking up; it was as if the monster was keeping me captive. But, eventually, I was able to wake up — thank God! Imagine waking up from that dream!

Third Diabolical Dream

I was in a dilapidated and run-down hospital running down numerous corridors looking for a place to hide. I knew there were demons looking for me and some other people who were trying to find a way out too. I ran into a room but realized too late that the door was a swinging door and had no lock. I could hear the demons laughing, growling, hissing as they were walking toward me.

I knew that I was going to have to leave the room and make a run for it when the demon walked in. Just before I heard a demon walk toward the room, I jumped up and ran, pushing the door open. Luckily, just as I did that, another door opened to my left and a young man unknowingly walked into the part of the hospital where the demons were. I ran past him and told him he didn't want to go any further.

Just as I said that, there were two demons who looked like sinister clowns with blood all over them. The young man freaked out and ran back the way he came. At that

moment, something strange happened that not even I could have predicted. The demons started to turn on themselves, attacking each other, literally fighting to the death. It was a horrifically sinister scene that was graphic in nature.

I closed the door, locked it, and walked toward an opening that was a large hospital waiting room. At the front of it, there were sliding glass doors leading to the outside. It was night time, and all I could think about was getting away from the hospital. I hurriedly went to the sliding glass doors and started to walk outside.

That's when my heart stopped. In the distant shadows, to my right, I saw demons coming in droves. To my left were the archaic demons, the ones that are the giants. They were massive in size, and I knew they were coming toward the hospital to massacre everyone. A woman tried to go past me, and I told her she shouldn't go out there. She got mad at me and went out anyway. I knew it would only be minutes before I heard her scream!

I realized that the dark side knows it's starting to lose its grip on humanity and the fighting now is going to be the most intense it's ever been in our lifetime. I went back into the hospital realizing the fight was just beginning — besides, there wasn't anywhere to hide anyway. Sometimes we have to stand up to darkness even when it seems hopeless. As I woke up, I realized the fight had already begun.

Fourth Diabolical Dream

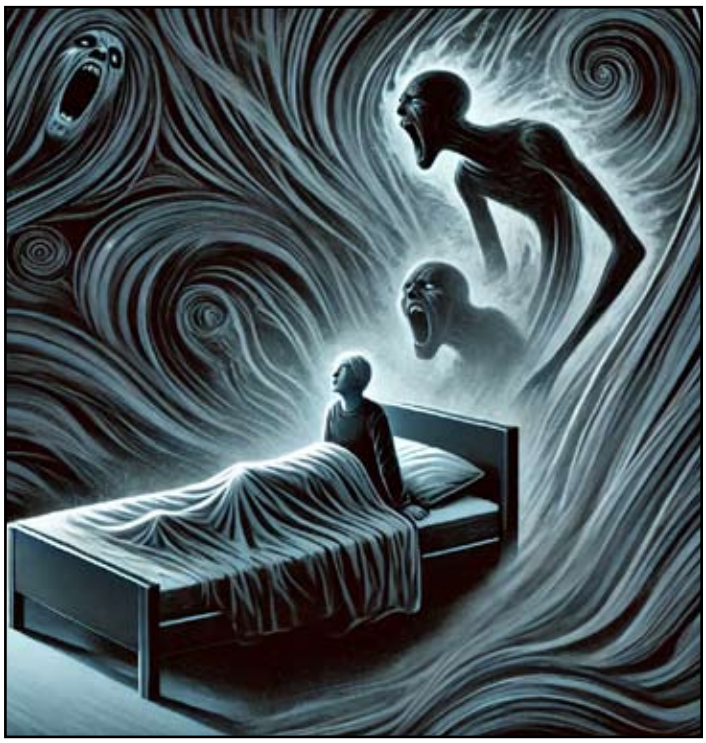
This one just happened a few weeks ago, and I found it extremely disturbing. I was in a location that seemed similar to Earth but the people who were all around me were dark and evil. They were in business suits and dresses, walking around a large building that looked like a huge church-like structure. It was massive and felt dark and unholy.

Everyone there had contracted or sold out to the devil. They were all either well to do, media, government, or wall street. I had walked down an area and saw some really weird imagery. I saw a black bird that was huge, like the size of a pterodactyl, slide down a wall and morph and change into a cross, but it was upside down.

That was scary to say the least, but after seeing that, I walked to another area and saw room after room full of people in statuesque positions encased in a green resin that stretched like rubber. What was horrifying was the fact that they were still alive encased in the green rubbery substance. Each one had sold out to the devil, so I didn't understand why the people outside of the rooms didn't see this and repent.

I realized this was hidden to the people walking around outside. I also realized that I wasn't supposed to be there!

One of the green resin statues tried to reach out



to me. He was a WW2 general who was mouthing the words, "Help me," but I knew I couldn't help him. I couldn't interfere with the deal he made nor could I help any of the thousands upon thousands of people I saw in the endless rooms. I knew only God and God alone could do something.

Horrified, I left that room quickly, trekking up into a grassy area, walking as fast as I could to get out of there. I didn't even look around much, because I knew if I did, the people there would have seen that I didn't belong there. I literally felt like I saw something I wasn't supposed to see.

But the weirdest thing of all was when I walked past a large group of people, I saw the same man that was from the first dream. It was Satan himself in a business suit, directing people and giving orders. At that point, I just walked away and didn't look back. I woke up freaked out and wondering, is he here on this planet in a business suit in plain sight and we don't even know it?

As a child, I had religious dreams all the time and was blessed to have Jesus and Mary come to me. I just happen to be one of those people who, throughout their life, have been blessed and to a certain degree cursed with these visions and dreams.

These dreams this past year are disturbing beyond anything I've ever experienced, and I am sharing them with all of you for one reason, so that we can all be vigilant. I feel that if we stand together with the Archangels and Heaven even in the darkest of times, the light of God will set us free.◆

THE FALKLAND HILL INCIDENT

A Night of Lost Time and Alien Encounters

By Cheryl Lynn Carter

On the evening of September 23, 1996, near Newton of Falkland in Fife, Scotland, friends Mary and Jane were drinking coffee and engaging in conversation along with their children Susan and Peter. As they were about to have another cup, Jane discovered she was out of coffee.

They decided to drive to the store in Freuchie, which was only a few minutes away, taking 10-year-old Peter while 16-year-old Susan stayed home. This was a decision that would haunt them for the rest of their lives.

A Strange Encounter on the Road

It was 8 p.m. as they made their way to Freuchie. The area was very rural and the road was bordered by fields on either side. As Mary was driving, she noticed a strange object in the sky to her right. She pointed it out to Jane, and they both thought that it wasn't any aircraft they had seen before.

Mary decided to pull over to a gap in the hedge so other cars could pass. As the object tilted in the sky, they observed what appeared to be a dark triangular-shaped craft with a dome on top. There was a red light at each apex with two others close behind, making a total of three red lights on each corner of the triangle. As it hovered above a farmer's field, coming down from beneath it were two columns of circular light that were twisting, turning, and moving.

A car approached, and Mary realized she had left the headlights on full beam. Afraid they might blind the oncoming car, she reached inside and turned them down. The car drove past, oblivious to what was happening in the sky.

They decided to get out of the car, and when they did, the craft turned its lights off. Jane waved her arms, and the craft flashed its white lights at them as if it were aware of their presence. Mary flashed the headlights, and the craft responded by flashing its lights. Mary did this three times, and each time the craft flashed back.

Three columns of light flashed on the ground. Then

the craft turned off the lights, sped across the valley, and disappeared.

Missing Time and a Second Encounter

Mary estimated the event lasted about five minutes. At least that was what she thought. Confused, alarmed, and frightened, they continued on their way to Freuchie's. They purchased a jar of coffee at Sanderson's and, for some reason, decided to get a copy of *Quest International* magazine, a magazine about UFOs.

On the way home, they encountered the same craft — or one like it. It raced from a vantage point in the sky and suddenly flew down very close to their car. It remained over the car for several seconds before speeding away into the night. Quite shaken, they hurried home.

Upon returning to Jane's house, making another pot of coffee was the last thing on their minds. It was now 9:45 PM. Where had they lost time? Jane began to tell Susan about their experience. Although she found their story to be incredible, she wanted more information before being fully convinced.

Perhaps the craft was still there and she could see for herself. Jane and Mary agreed, because for some strange reason, they felt they needed to return. Or was something calling them back?

A Shocking Discovery in the Woods

They began retracing their route. Halfway between the house and where they had originally observed the craft, somewhere between Newton and Falkland, there were some woods to the north. It was here that they observed red, blue, and green rays of light coming up from the woods. Mary turned down a side road in order to get a closer look, and they exited the car.

There was a strange blue mist in front of the trees. As they looked on, they could not believe their eyes. Within the mist were hundreds of small gray beings. They were about three feet tall with child-like bodies, large heads, and black almond-shaped eyes. Some were carrying what appeared to be some sort of cylinders toward a large craft that was situated at the back of the clearing. To the right were two taller beings that seemed to be supervising the others.

A ball of immense white light glowed in the nearby farmer's field. There were dozens of blue spheres with one or two small gray beings standing motionless inside. These spheres were floating from the woods to the farmer's field and toward a huge craft surrounded by white light.

As the spheres floated to the field, some of them moved toward the car. At that point, Susan began screaming that a gray being was standing outside the car and looking inside.

A Frantic Escape and Unsettling Revelations

Quickly, Mary and Jane got back into the car. Mary put the car in gear and headed back to the main road. Suddenly, a massive burst of blue light illuminated the entire area. The light was pulsating, getting larger and smaller as if it were a power source. As they passed Humpback Bridge, it was apparent the blue lights were following them. Mary drove faster, and the lights seemed to retreat.

Upon returning home at 10:45 PM, they found a number in the magazine for a UFO investigation hotline

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and reported what they had witnessed. As they sat there, they were overcome with curiosity. Or was the feeling something else entirely? At 11:30 PM they were inclined to go out once more to see if the craft was still there. This time they would use binoculars and stay safely inside the car.

When they returned to the woods near the farmer's field, Mary and Jane took turns looking through the binoculars. They were astonished to see what was happening in the woods, as a large, oblong craft shimmered in the moonlight. There were large indentations on the exterior that were dark in color. Near the base was a large, oblong opening that was also dark in color.

The craft was hovering a few feet off the ground; revolving and tilting. To the right was a red circular disc-shaped craft. Two tall beings with brown skin stood nearby. They appeared to be supervising 10 small gray beings. Blue star-like objects were in the trees. No, they were cocoons ... hundreds of them coming toward the car. Suddenly, a light beam shone on the ground. A strange mist began emerging from the trees. "They're coming!" Jane screamed.

Mary and Jane's vision became fuzzy, and they felt disoriented. Jane felt her head being pushed down as she was "taken." What seemed like only moments later, although they remembered sitting in their seats with the seat belts on, they felt as if they were being lowered into their seats.

When Mary was finally able to regain her senses, and they quickly drove home. As they looked behind them, the farmer's field was lit up by a gigantic blue flash, but the craft was gone.

The Final Realization

It was now 12:30 a.m. when they returned to Jane's house. The children went to bed and in no time fell asleep. Mary and Jane were too upset to sleep. Mary sat down on the couch, still trying to understand the strange feeling she experienced in the car.

"I must have blacked out for a minute," she said.

Jane suggested that they put on another pot of coffee. As Jane opened the jar of coffee, the coffee that led to the event, she whispered, "We were on the craft with the small gray beings." ◆

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FUNERAL HOME WATCHERS

By Willie Windwalker Gibson

Since the age of 10, I have been able to see and hear spirits, especially in funeral homes. My father recognized this ability early on and decided to help me overcome my fear of the dead. He would take me to funeral homes, even to view people we didn't know, to get me accustomed to seeing the deceased.

At first, the sight of a lifeless body terrified me, but my father — who feared neither the living nor the dead — wanted me to grow comfortable with it. I believe his strong Native American heritage gave him a deep connection to the spirit world and made him impervious to fear.

Whenever he said, "Willie, let's take a walk," I knew exactly what that meant — another visit to a funeral home for a lesson. Upon entering, we would find the viewing room, walk up to the casket, and stand before the body. It was during these moments that I would often notice something unusual.

As I scanned the room, I sometimes saw the deceased person standing in a corner or sitting in a chair, smiling at me. They knew I could see them. Alongside them, I would notice other spirits lingering in the space — likely people who, for one reason or another, remained near the funeral home after their own services.

Curious about this phenomenon, I asked my father why spirits lingered. He told me there were many reasons, some of which I would come to understand with time. Most people don't realize that funeral homes are often filled with spirits — not because they are trapped there, but because they choose to stay. It's almost like a waiting room, a place where they remain until they are ready to move on. Interestingly, most funeral directors aren't even aware of their presence.

Despite what many might think, spirits in funeral homes typically don't cause trouble. These places already have an eerie atmosphere without any supernatural influence. However, my early training in encountering spirits has been invaluable. It has shaped me into a better shaman and supernatural consultant, allowing me to understand and navigate the spiritual realm with confidence.

For those who step into a funeral home unaware, just know this — whether you see them or not, spirits are always there, silently watching. ◆

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